MÉMOIRE DE L'AVENIR
HUMANITIES ARTS AND SOCIETY
45/47 rue Ramponeau, 75020 Paris

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It has been both a pleasure and an honour to collaborate with Héloïse Bonin, notably through the presentation of her work at Mémoire de l'Avenir, an interdisciplinary space dedicated to demonstrating the impact of art and creativity on society.

Héloïse is a deeply multidisciplinary artist-researcher who explores a wide range of forms of expression to address essential and contemporary issues.

Driven by a genuine interest in others and in the environment, she develops her practice through a broad spectrum of subjects, exploring the diversity of individual and collective narratives, whether concerning isolated or migrant communities.

Through her work, she gives a voice to their journeys, their solitude and their roots, while placing these testimonies within cultural and historical contexts that she examines and deconstructs with great sensitivity.

Her ecological concerns and relationship with nature also occupy a central place in her practice. She incorporates elements from her immediate environment, merging them with artistic materials to emphasise the importance of the living world and the need to preserve our ecosystem.

Our encounter was marked by a phrase from René Laforestrie: *"To create is to exist."* This is a credo we share.

Through her art, Héloïse reveals the creative and expressive dimension inherent in every individual: a universal ability to translate the world and its emotions, nourished by the observation of things, the living world, and dialogue with others.

Her artistic approach is both sensitive and experimental. By combining a variety of media, she creates innovative works imbued with femininity, individuality and strength.

She uses these creative processes to question her own journey while also taking on the role of mediator, offering her audience an immersive experience that engages their emotions and senses and encourages interaction and exchange.

In this context, Héloïse Bonin collaborated with René Laforestrie, a doctor of psychology and initiator of artistic workshops for people experiencing isolation.

Deeply inspired by landscapes, matter and natural elements, her work transcends the personal sphere to explore major social issues.

She addresses contemporary political realities as well as the lived experiences of women, adolescents and older people.

She is interested in the interactions between the intimate and the collective sphere, in the tensions inherent in human relationships, and in intangible realities, creating works that are at once delicate and powerful.

Her practice moves between a subtle abstraction, inspired by nature and by the life she perceives in stones, plants and the intangible elements of natural spaces, and an

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expressive figuration rooted in powerful situations that invite reflection and dialogue.

I particularly appreciate the depth of her research, her global engagement, and her ability to bring together different disciplines and materials: embroidery, thread, muslin, wire, paper, pigments, installations, and more.

Together, these elements form a coherent and meaningful body of work that reflects the richness of her personal and artistic universe.

Margalit Berriet
Founding President, Mémoire de l'Avenir – Humanities Arts and Society
Artist-researcher and curator

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